

GLASGOW GARDENS

dance devised by
John Drewry

for the GLASGOW GARDEN FESTIVAL - Summer 1988

Strathspey - 3 couples - 32 bars.

Tune - "Lady Binning" - See The Athole Collection - page 9.
see also Kerr's 2nd Collection of Merry Melodies
for the Violin - page 4.

BARS

- 1-2 1st couple turn with the right hand half way round moving down to face each other across the middle of the dance in second place.
(2nd couple step up on Bars 1-2)
- 3-4 1st couple set to each other.
- 5-8 1st couple turn with the left hand three quarters round and then 1st woman dances up between 2nd couple and casts off on the men's side to finish beside her first corner facing diagonally down. 1st man, similarly, dances down between 3rd couple and casts up on the women's side to finish beside his first corner facing diagonally up.
- 9-12 1st couple join nearer hands with their first corners and they advance and retire facing each other diagonally across the dance.
- 13-16 1st couple and their first corners advance again and pass the person they meet by the right and then 1st man dances up the middle and casts off to his right to finish beside his second corner facing diagonally down; 3rd woman follows 1st man up the middle and casts off to her left to finish in top place on the men's side; 1st woman dances down the middle and casts up to her right to finish beside her second corner facing diagonally up; 2nd man follows 1st woman down the middle and casts up to his left to finish in third place on the women's side.
- 17-20 1st couple join nearer hands with their second corners and they advance and retire facing each other diagonally across the dance.
- 21-24 1st couple and their second corners advance again and pass the person they meet by the left and then 1st man dances down the middle and casts up to his left to finish in second place on the women's side; 2nd woman follows 1st man down the middle and dances out to her right to finish in third place on the men's side and stays facing out; 1st woman dances up the middle and casts off to her left to second place on the men's side; 3rd man follows 1st woman up the middle and dances out to top place on the women's side and stays facing out.
- 25-28 3rd, 1st and 2nd couples dance half reels of three on opposite sides of the dance. To begin:- 1st man gives right shoulder to 3rd man, while 1st woman gives right shoulder to 2nd woman.
- 29-32 1st man dances half a reel of three across the dance with 2nd couple; he begins by giving left shoulder to 2nd woman. 1st woman, similarly, dances half a reel of three across the dance with 3rd couple; she begins by giving left shoulder to 3rd man. 2nd and 3rd couples dance round loops on the corners to connect the two half reels.

Repeat, having passed a couple.